

# "Bats"

for the series, My Little Pony season 4

lyrics by Meriweather Williams & D. Ingram

music by **Daniel Ingram**

**INSTRUMENTAL INTRO** **APPLEJACK**

♩ = 190 Cm G/B Cm Db Cm G/B Cm Cm

Lead

Those vam-pi-re bats will

7 Ab<sup>7</sup>(b5) F<sup>6</sup>(omit3) Ab<sup>7</sup>(b5)/D Db G Cm

L

give you a fright Eat-ing ap-ples both day and night They rest for a mi-nute

11 Ab<sup>6</sup>(b5) Fm Cm/Eb D<sup>o</sup>/F G<sup>+</sup> Cm G/B

L

may-be three Then they're eat-ing eve-ry ap-ple in your ap - ple tree.

15 Cm Db Cm G/B Cm Fm Cm/Eb

L

They don't care a-bout na-da not a

20 G Ab Db Cm G/B Cm

L

thing no no thin' But bring-ing a-bout an or-chards de - stru-ction.

25 **FLUTTERSHY** Db<sup>maj7</sup> Dm<sup>7</sup>(b5) Ab

L

Now wait just a mi nute there's a-no-ther side to this And if I did not de-

31 G B<sup>o</sup>/F C/E D<sup>7</sup> G

L

fend them Then they would be re - miss These bats are ma-mas and pa-pas too They

36 Db Bb C F Db/F F Db/F **AJ** F Db/F

L

care for their young just like we po-nies do. Oh give me a break you're

41 F Db/F Fm G<sup>ø7</sup> Fm/Ab Bbm<sup>6</sup> Fm Db<sup>7</sup>/F

L be-ing too kind These crea-tures have a one track mind The or-chard is not their

45 Fm Db<sup>7</sup>/F Bbm C Fm

L res aur ant, But do they ev-er think what o-thers may want? No they

49 Cm/Eb G Ab

L don't and that is just a fact These

52 Db Cm G/B Cm Dm<sup>7(b5)</sup>/C

L bats they sim - ply don't know how to act.

55 FS Cm Dm<sup>7(b5)</sup>/C Db Eb<sup>7</sup> Db/F Abmaj<sup>7(sus4)</sup> Db Eb<sup>7</sup> Db/F Gb

L That's where I have to di - sa-gree They're lo - yal to their fa - mi - ly,

60 Gb Db Dbm Eb<sup>7</sup>/Bb AJ A<sup>o</sup> Eb<sup>7(sus4)</sup>/Bb Eb<sup>7</sup> A

L Spread-ing seeds both far and wide, You see one com-in' you bet-ter run and hide!

65 Eb<sup>7</sup> ♩ = 195 Em F<sup>#7</sup> Em/G Am Em

L They're big and u - gly and mean as sin will you look at the

71 F<sup>#7</sup> Em/G F<sup>#7</sup> FS F<sup>#m</sup> C<sup>#</sup>/G<sup>#</sup> F<sup>#m</sup>/A

L state my trees are in?! They help your trees to grow strong - er

77 C<sup>#</sup>/G<sup>#</sup> [AJ] Em<sup>7</sup> B<sup>b</sup>(<sup>b</sup>5) Em<sup>7</sup> B<sup>b</sup>(<sup>b</sup>5) Em [RARITY]

L fast -er, They've turned my life to a to-tal di - sa-ster! Well

RAINBOW DASH

82 Fm Db<sup>7</sup>/F Fm Db<sup>7</sup>/F Fm G<sup>ø</sup>7 Fm/A<sup>b</sup> B<sup>b</sup>m<sup>6</sup>

L I for one don't have a doubt These ver-min must be stamped right out, I

86 Fm Db<sup>7</sup>/F Fm Db<sup>7</sup>/F B<sup>b</sup>m C [AJ] F

L se-cond that they've got to go These bats they've got to hit the road! It comes

91 C/E<sup>b</sup> G A<sup>b</sup> D<sup>b</sup> Cm G

L down to just one sim-ple fact, These bats they sim-ply don't know how to

96 Dm B<sup>b</sup>+ Dm B<sup>b</sup>m Dm B<sup>b</sup>m Dm B<sup>b</sup>m Dm B<sup>b</sup>m

L act.

[CROWD]

Cr Stop the bats, Stop the bats, Make them go and not come back! Stop the bats,

101 Dm B<sup>b</sup>m Dm B<sup>b</sup>m Dm B<sup>b</sup>m Fm D<sup>b</sup>m Fm D<sup>b</sup>m

L

Cr Stop the bats, Make them go and not come back! Stop the bats, Stop the bats,

106 Fm Dbm Fm Dbm AJ Fm C/Eb G

L

Cr

Yes It comes down to just one sim-ple

Make them go and not come back

111 Ab Db Cm G Dm

L

fact, These bats they sim - ply don't know how to act!